

Name: _____

Due Every Monday

To receive credit a parent signature is required and entries must be legible

Follow example and fill in each day you practice

Goals for the Week:

1. _____	3. _____
2. _____	4. _____

Date	1. Long Tones <input type="checkbox"/> Lip Slurs <input type="checkbox"/> Rudiments <input type="checkbox"/> Speed Drills <input type="checkbox"/>
	2. Method Book pgs _____ Exercises _____
	3. Literature _____

What did you work on?	What did you improve?	What still needs work?

Date	1. Long Tones <input type="checkbox"/> Lip Slurs <input type="checkbox"/> Rudiments <input type="checkbox"/> Speed Drills <input type="checkbox"/>
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	3. Literature _____

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What did you work on?	What did you improve?	What still needs work?

Date	2. Method Book pgs _____ Exercises _____
	3. Literature _____

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2. Method Book pgs _____ Exercises _____
 3. Literature _____

What did you work on?	What did you improve?	What still needs work?

Date	1. Long Tones	2. Lip Slurs	3. Scales	4. Exercises	5. Literature

Method Book pgs	Exercises	Literature

Parent Signature: _____ Student Signature: _____

Practice Tips:

- Try to practice in the same place, at the same time.
- If you can't play it slow, you can't play it fast.
- Have a chain that starts on good posture and music stand, when practicing, always use both hands.
- Repeat them slow to fast, never going faster until you are comfortable at slower tempo.
- Develop a routine: warm up with breathing.
- Create exercises out of difficult passages and play them at a comfortable tempo.
- Begin, middle, and end of each note. Craft
- Take a time out and listen to solo literature for you love, etc. (or a recording of the music you are learning).
- Watch your embouchure.